

Victor Hugo wrote *Demain dès l'aube* on the eve of the 4th anniversary of his daughter's drowning death. The loss of Léopoldine is apparently something that overshadowed the rest of his life, and there are numerous other works dedicated to her memory. As you've probably understood, the poem starts off with someone planning a journey because they can no longer be so far removed from whomever "tu" is. In the early part of the poem it's easy to think that the narrator is writing to a love, and that there will be a happy reuniting. But soon there are images of sadness and grayness along with a person who is not able to notice or appreciate any of their surroundings. They are lost in their own thoughts. It's only at the very end that we understand the narrator was headed to a tomb. So sad!!! (An aside: holly (houx) and heather (bruyère) the 2 plants that are placed on the tomb. Both are strong plants that live a long time, even in harsh conditions. Perhaps symbolic of his eternal love, or the hope of meeting again in eternity.)

Okay, time to get a little creative with the poem. You are going to make a video which could be live action, could be a series of images with the poem recorded over it, or could be in a musical format. You heard me right. I know a bunch of you have mad musical skills. You're talented, you're imaginative, you're artistic...so how 'bout a song? There are many renditions of this poem set to music, but I still think we should add a few more. For your viewing pleasure I have put about 5 videos in the Dropbox, just to give you an idea. They're not all songs, only 4 of them are... :-)

- Groups of 3 or 4
- You do not have to appear in the video
- Your French speaking (or singing) voice should be in the video
- The poem should be in the video

Form your groups today and generate your ideas. If you decide to use a series of still images, figure out what you need and start collecting. If you were to make a Keynote presentation, it's pretty simple to add an audio track and turn it into a little movie.

If you decide to use iMovie, figure out whose iPad has the most available storage and redownload it on one device. You can film when I'm back on Friday—maybe spend this period figuring out your storyboard if you are doing live action.

If you have another cunning plan, that would probably also work.

You will have the rest of today, all of Friday and most (or all) of Monday to work on it in class (we'll figure it out when I get back.)

Amusez-vous!